



latter. There was no one else's touch on it. It was completely raw, explains the wife about the appeal of the spec home designed by architect Alex Kaali-Nagy. My husband and I both love big classic houses, and this one was also in a neighborhood where we always envisioned living." cither be very daunting or incredibly irresistible. For one couple with three young children, the wall-to-wall expanses of white in a new Darien Colonial proved to be the EPENDING ON YOUR POINT OF VIEW, the notion of a blank canvas can

and crown moldings as the perfect backdrop for layering on the saturated bucs, subte partners and and crown moldings as the perfect backdrop for layering on the saturated variety that would make the house a standout. Those color and I like taking risks, says Zolin, who dowe in with deep peacock walls-enhancing the crisp white paneling and a painted table in similar who dowe in with deep peacock walls-enhancing the crisp white paneling and a painted table in similar tones in the entry. An officart emerald-out partern on the wood floors designed in collaboration with decorative artist Christopher Rollinson ("We steered clear of more traditional diamonds or squares," Zolin notes) further contributes to the idea that this is a traditional home with a bit of an edge.

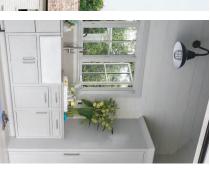
In answer to the couple's request to reuse and repurpose as many items from their previous homes as possible, the designer flanked one window with their two matching wood chests and mirrors, and reupholstered a set of vintage wood-framed chairs with a chinoseric dragon fabric. It's an komic subtle Drawing inspiration from an abstract painting by Janet Mait, the designer introduced pops of fuchs an in the living room with account pillows on the white vertex ods while continuing the deep blue on a pair of crushed relever stools that provide searing by the freplace in the long narrow space. "My father is from India, so I love bright colors, shares the write. Reminiscent of a jewelry display, the glass and brass coffee table is lined with a pink velver shelf, and a white hair-on-hide chair adds a textural layer.



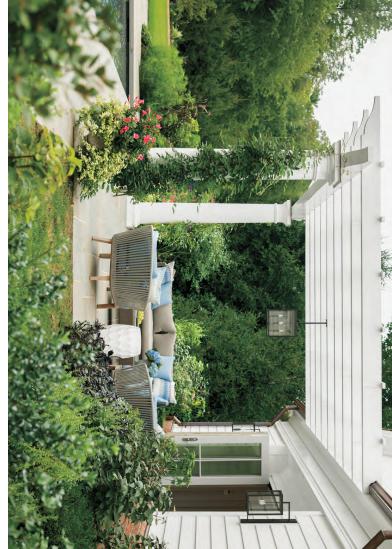
Dire in Style (exoe) Orristopher Rollinson handpainted the dring room walls with layers of silver leaf. Zolin designed the custom drapery panels with Schumacher linen.

Pattern Plays (cereatin exact, room to enroul) in the living room, Fromental grassoch non the walls complements the subtle huse of Schumacher fabrics on the drapes and
wood-frame chairs. The offee table is through Wakefeld Design Centre, and Calirly home Interiors designed the whet stoods. In the entry, a handpainted floor by Orristogo,
Rollinson is complemented by a Highland House Hamilton table. The soft lines of the brass Circa Lighting celling facture contrast with the floor's geometry. See Resources.









Poolside Panache (Acore Au)
concessie pued no Janua et Clo
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control poolsie provide comfy seating
under the pool house pergola
under the pool house pergola
under the seating around the
pool is by Kristen Andronowitz.
See Resourcess.

grasseloth and then framed the windows with white linen drapes edged with hand-sewn gray beads. We were going for a light, layered look and the dark chests were tricky, but the walkovering was

gray

perfect against those gorgeous pieces."

In the during room, lively emetald drapes set against silver leaf walls with a handpainted bird and butterfly morif is another successful justaposition. The wall pattern ties to their Herend Rothschild white. Thina: explains the designer, who utilized an existing table and chairs, freshening the latter with durable white Perennials fabric. The exploding chandelier is a modern surprise."

A Chippendale keather wingback, a commodous tuffed blue velver sofa and lacquered panded walls in the den establish a warm, inviting ambience. This room is the same size as the living room, but we wanted it to leed smaller and cozer, and details like the faux wood wallpaper on the ceiling and the handpainted linen shades with a subtle floral pattern help accomplish that, says the designer, who grounded the space with an firsh linen rug, "It feels like wool, and it's so soft—it was like wrapping the room in a cashmere sweater."

full bathroom on one side, dressing room with bullerins on the other, and handy refrigerator drawers in between. The blues and gaps established in the main house continue on the wider frumshings and an exuberant floral array in the landscape also ries back to the primary residence. About this, the designer explains. The colors in nature and the buses on the interiors play off each other to create a lovely balance both inside and out." Stepping into the landscape where architect Ed Clemente designed the pool house to be a minime replica of the main residence and builder Bob Fieber finessed the pegoda and brick details. Zolin notes. The architecture is traditional, but it has a modern youthful whe. The efficient structure includes a